The tour into Nine Mile Canyon this year will be on Saturday, May 21, and will again be led by board member Chuck Zehnder. Chuck plans on camping Friday night near the area where the tour will be held and beginning the tour about 9:30 a.m. on Saturday.

He has picked out two areas we will be visiting this year and wants to visit one in the morning and a second after lunch.

The first site is on the south side of the creek, but he has already brought in a beam to construct a bridge prior to the actual tour so guests on the tour will not have to get their feet wet.

This site features an old “lookout,” partially collapsed but still with an intact doorway, a completely intact structure on a nearby ledge, which may have served as both a habitational site and place for storage, and many petroglyphs and pictographs, along with other ruins.

Some of the pictographs at this site are quite inaccessible, but Chuck is planning on bringing ropes to facilitate climbing up onto one ledge and down onto another to get some closeup photography of some unusual pictographs. At ground level, just below the structures, is a panel of several red anthropomorphs with horned headdresses.

The second site which will be visited after lunch is just a short distance down the canyon and is actually within walking distance of the first site, although some may want to drive their vehicles. Plenty of parking is available.

This is a site many have visited, but Chuck will lead those who wish to photograph it to pictographs on a very high ledge which he found this past winter. It is a large red anthropomorph holding a red, plumed serpent. Other sites are also located nearby and include both habitational and storage structures.

For those who wish to linger longer, Chuck will also show guests a “stairway” which the Fremont carved into a slab of rock to reach a higher ledge from a lower ledge. There is also a habitational ruin and some petroglyphs on the higher ledge which will be visited.

Remember the date, May 21 - and the place, Nine Mile Canyon three miles below the Nutter Ranch. Chuck will be camped there with his red Toyota pickup. This tour will be limited to the first 15 (?) cars so get your reservations in now and maybe get a bigger group together to travel in a single vehicle.

Some of Chuck’s photography of the rock art of Nine Mile Canyon is on display at the museum and will be until sometime after his tour.

REGISTRATION FORM — NINE MILE FIELD TRIP

I, the undersigned wish to participate with the C.E.U. Prehistoric Museum in the May 21, 1988, Auto Field Trip. I also understand that the museum cannot be held liable for any loss, accident or injury that may occur during this trip. I understand that I will be responsible for my own vehicle and the people riding in it. There is no limit to the number of people I may bring in that vehicle providing it is within the means of the law and is no hazard to the driver.

Name __________________________
Address __________________________
City ___________ Telephone __________
No. of Vehicles ____________________
Amount Enclosed __________________

BE SURE TO BRING
Lunch Sturdy Shoes
Water Camera
Full Gas Tank First Aid Kit

Mail to:
C.E.U. Prehistoric Museum
Price Municipal Building
451 East 400 North
Price, Utah 84501

We request a $5.00 donation per car. Any questions call 637-5060 and ask for Lori or Ileen.

MUSEUM OBJECTIVE

Our Museum idea, from the beginning, has had but one aim, one objective — to preserve and display prehistoric artifacts pertaining to the geology and archaeology of Utah — more specifically, those of Eastern Utah — in an effort to add to the educational and cultural values of our state and community.

I will support the objectives of the museum and do my part to preserve the past by not collecting artifacts.

Signed __________________________
PAINTED ELK HIDE

In April 1987 the Museum received a painted elk hide for permanent exhibit from Chester F. and Myrtle Ree Slaugh. Mr. Slaugh's father, Forest S. Slaugh, was an Indian agent on the Wind River Reservation in Wyoming. Forest Slaugh killed the elk and had it brain-tanned in the old Indian way. The hide was painted in 1932 by Charlie Washakie, son of Chief Washakie of the Wind River Shoshoni. The scenes on the hide depict Chief Washakie's vision of approximately 1850 where the Great Spirit showed him the future of his people and told him to be a friend to the white man. The hide is divided in half horizontally by a red and blue line depicting the blood of the Indian and the blood of the white man as they flow alongside each other and finally mix to become one people. The top half of the hide shows the life style of the Indian as it changes with the coming of the white man. The bottom half of the hide shows the development of the white men including the inventions of cars and airplanes.

Museum staff and volunteers are in the process of doing more research on Chief Washakie and his son Charlie. A special case was built by Ray Downard to display the hide. Bruce Burgess has sewn nine buckskins together by hand to form the background for the painted hide and to give it support. Careful research and thought went into designing the best way to protect and display the hide. We have been in contact with other museums which have Charlie Washakie paintings and are learning more about our painted hide by comparison. For example, while viewing a slide on a Charlie Washakie hide from the Wyoming State Museum in Cheyenne, Wyoming, we noticed that one scene looked familiar. Upon comparison with Slaugh's hide, we found it to be nearly identical. It was a scene between two mounted warriors depicting the battle of Crowheart Butte. Chief Washakie killed a Crow Indian and ate his heart in this battle. We are preparing a slide show which will be available for public viewing at the Museum this summer.

The Museum expresses its appreciation to Mr. and Mrs. Slaugh for the gift of the Washakie hide. It provides a valuable insight to the early historical period of our intermountain region.

We encourage all Museum patrons and local residents to come into the CEU Museum for a more detailed description and closer view of this beautiful hide painting.

Pam Miller
PHOTOGRAPHY & ROCK ART LECTURE & FIELD TRIP

Join us on a photographic excursion of the San Rafael Swell on Saturday, June 18th. We will visit such beautiful places as the Wedge Overlook, Buckhorn Draw, Head of Sinbad, Eagle Canyon and the Swasey Cabin.

Our informal group will learn all aspects of landscape photography: choosing subject matter, carrying and handling equipment, technical tips on film types, speeds and filter use and individual help given to you questions.

Bring a camera (35mm preferred), plenty of film, tripod if available, hiking shoes, sun screen, lunch, water and a full tank of gas. Be prepared to have a good time.

Layne’s Field Trip will begin with a lecture on Friday, June 17th at 7:00 p.m., in Room 7 of Price City Hall. This lecture is free and open to the public. The Field Trip is scheduled for Saturday, June 18th, we will meet at the Museum at 9:00 a.m., and convoy to the Wedge Overlook first. Everyone must pre-register, there will be a limit on the number of cars going.

Come and enjoy the San Rafael Swell with us.

FROM THE GIFT SHOP

As the Museum grows so does the Museum’s Gift Shop. New items are coming in weekly as we stock up for the summer tourist season. We now carry the British Museum’s authentic Dinosaur models. Each Dinosaur is made to scale of solid, unbreakable modern plastic material. Their shape, size and skin textures have been reproduced from evidence found in fossil remains and other prehistoric discoveries. There are currently 16 Dinosaurs in the collection and new models are added each year. Prices range from 97¢ for the Pteranodon to $12.50 for the Brachiosaurus.

Indian Pottery is also new to the gift shop. Coyote Pottery is replicated black on white pottery with hand painted Anasazi and Mimbres Indian designs. We currently have in stock mugs, plates, wind chimes, lades and salt and pepper shakers. Each piece is food and dishwasher safe. It is made in Roswell, New Mexico by Pete and Jackie Steele formerly of Monticello, Utah.

Rainbow or Naatsilid Pottery is made in Blanding, Utah. Each design is unique and is painted by Native American artists. Wedding pots, canteens, jars and vases are just some of the styles of pottery we have. The painted designs range from Midnight Storm to Navajo Sage. We will have a new summer shipment of Naatsilid Pottery coming in May. Be watching for it.

We are always looking for ways to improve the gift shop and welcome any ideas. For those not living in the area we offer some items by mail order. Please write: CEU Prehistoric Museum, 451 East 400 North, Price, Utah 84501, Attn: Lori or Ileen.

REGISTRATION FORM — PHOTOGRAPHY AND ROCK ART FIELD TRIP

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Name ____________________________
Address ____________________________
City ___________________ Telephone __________
No. of Vehicles ______________________
Amount Enclosed ____________________

We request a $5.00 donation per car. Any questions call 637-5060 and ask for Lori or Ileen.

Mail to: C.E.U. Prehistoric Museum
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Signed ____________________________
BECOME AN ASSOCIATE OF THE CEU MUSEUM

Enclosed is $ ________________________

Name ______________________________

Address _____________________________

________________________ Zip _______

Telephone __________________________ (home)

(business)

Please make checks payable to CEU Museum Associates. The CEU Museum is a non-profit organization. Your donation is tax deductible.

Annual Membership Categories:

Student ........................................ $4.00

Individual .................................... $15.00 and up

Family (Entire Family) ........... $25.00 and up

Sustaining ................................. $50.00 and up

Sponsor ...................................... $250.00 and up

Contributing ............................. $500.00 and up

Patron ....................................... $1,000.00 and up

ADVANTAGES OF MEMBERSHIP

Volunteer opportunities

10% discount of gift shop items and on benefit sales

Quarterly bulletin

Invitations to special previews and to new exhibits

Preferential position on tours and on field trips

CEU Prehistoric Museum

451 East 400 North

Price, Utah 84501

For More Information Call 637-5060 ask for Lori or Ileen

FIELD TRIP & LECTURE SCHEDULE

SPRING 1988

April

11 - 17 Archaeology Week

6-9 p.m. each evening at the Museum. Call Bob 637-8410,

May

17 Nine Mile Field Trip

21 Chuck Zehnder

June

17 Photography and Rock Art Lecture, Room 7, Price City Hall, at 7:00 p.m.

18 Field Trip, Layne Miller

August

8 Museum Days

Dinosaur Fun, Indian Pow Wow, Evening Lecture

September

23 Utah Rock Art Lecture

24 Polly Schafsma

24 San Rafael Swell Safari

24 Dr. J. Eldon Dorman

25 Utah Rock Art Research Symposium

24 & 25 Saturday 24th - Papers and Slide Presentations

25 Sunday 25th - Field Trips

Contact Layne Miller - 637-8954

College of Eastern Utah

Prehistoric Museum

Price, Utah 84501

TO:

Address Correction Requested