Museum Visitation Reaches An All Time High

The summer of 1993 was a very successful one for the CEU Prehistoric Museum. The dinosaur craze created by the June release of 'Jurassic Park' put the museum in the spotlight. Visitation reached an all time high during the summer, peaking with 10,046 visitors during the month of July alone.

With dinosaur fever sweeping the country, many visitors flocked to the "Dinosaur Triangle" to see the real Jurassic Park. Entire family vacations were planned around dinosaur related activities, proving that dinosaurs never go out of style.

The museum visitation has been growing steadily since official records began in 1978. That first year, total visitation reached 7,564. "Visitation for July surpassed the yearly totals for 1978, 1979 and 1980 in one month alone", stated Pearl Oliver, shop clerk. "By the end of 1993, the museum had 53,268 visitors", Oliver said. This would put the total number of visitors to the museum since 1978 at over 355,000. The only significant decrease in visitation came in 1989 when the museum closed for 5 months during a remodeling project. Once the project was completed in April of 1990, visitation skyrocketed and has been on a steady upswing.

The museum would like to reach the 100,000 mark by the year 2000. With any luck Stephen Spielberg will release "Jurassic Park II" in time for next year's summer visitors.

Utah's Mammoth New Export

In a time when local talk is what is being imported from other countries, the CEU Museum is providing an exciting new export.

A cast of the Huntington Canyon Mammoth is on its way to Japan. The museum sold the cast to Valley Anatomical in Canoga Park, California and they in turn will sell it to the Gunma Prefecture Museum in Tokoyo, Japan.

Museum Fabricator Stan Mortensen said that the purchasers had the options of three different mounted poses and opted for a four-point walking pose. Mortensen and the museum staff assembled the mammoth in 6 weeks. Shipping to Japan presented a problem. How do you ship an 11 foot tall Columbian mammoth half-way around the world? To solve this problem a special crate measuring 10' X 8' X 7' was built by the museum staff. The mounted skeleton comes apart in pieces like tinker toys. It is then packed carefully to prevent damage from transit.

Once the prehistoric beast was crated, its adventure had just begun. On Wednesday, January 15th the skeleton was trucked to Air Freight at Los Angeles International (LAX). From there it will be flown to Japan and will be assembled and ready for presentation at the Gunma Prefecture Museum by Sunday, January 23rd.

The CEU Museum is now making a name for itself in the world export market with this sale to Japan and a previous sale to Canada.
Time to renew CEU Museum Associate Membership

A new year has begun and the CEU Museum Associate membership dues is now due. This is the most exciting time to become an Associate Member. You may join for as little as $5.00 and receive benefits such as a quarterly newsletter keeping you informed of museum activities and upcoming exhibits. A 10% discount in the Museum Shop and advance notice and priority space on field trips sponsored by the museum are also benefits. Members may become museum and field volunteers.

Take a moment to fill out the enclosed mailer and become a Museum Associate. The CEU Museum is a non-profit organization and most donations are tax deductible. The CEU Museum has so many opportunities to become involved with this exciting local community resource. Join today!

Young Museum Volunteers Participate in Field Trip

To thank the Young Museum Volunteers for their hours of hard work this past summer, the CEU Museum sponsored a day long field trip to the Moab area.

The trip was open to all young volunteers ages 10-16 who volunteered 30 hours or more during the summer months. 20 volunteers joined staff members Chanel Atwood, Oscar Arvizu and Sue Ann Martell for the fun filled trip. The volunteers spent time at the newly restored Sego Canyon archaeological site. Chanel Atwood, archaeology student, discussed the cleaning and restoration process underway at the site.

The group then proceeded to Arches National Park where, in spite of the soaring temperatures, the volunteers hiked in the Devil’s Garden region of the park. The trip concluded with a stop in Green River for some pizza and melons.

The volunteers who participated in the field trip were: Cassie Arndt, Sarah Batt, Carmella Fossat, Jennifer Giraud, Janelle Hardy, Melissa Kobe, Doug Levanger, Rose Levanger, Ashley Moretti, Erin Moretti, Jennifer Nielsen, Cassie Peet, Melissa Reed, Chelsie Richardson, Steven Richardson, Jared Smith and Shawna Smith. Adult volunteers were Shane Griffin, Amanda Maddox and Valerie Slaughter.

Thank you volunteers!

Museum unveils a new self-guided tour

On your next visit to the CEU Museum you will likely be on your own, a one page self-guided tour of the museum is now available in the lobby. "Many of our visitors come to the museum with just a few minutes to spend", said Director, Don Burge, "We have grown so much that it takes nearly 2 hours to see the entire building."

This self-guided tour highlights the permanent exhibits in both the Hall of Dinosaurs and the Hall of Man and asks questions about each exhibit.

Also on the sheet are SideTracks. This area of the tour will rotate monthly and features new exhibits, exciting discoveries and world famous permanent exhibits.

The handout will help visitors who are short on time and will also serve as a reminder of their visit to the museum.

Utah Friends of Paleontology Reports a Productive Summer

The local chapter of the Utah Friends of Paleontology (UFOP) supplied volunteers this summer for several museum operated quarries. John Bird, UFOP representative, said that many volunteers helped museum employees in excavation and maintainence at seven quarries in the southern and eastern Utah area.

One of the most productive quarries was the Gaston-Nodosaurus Quarry near Moab. Two volunteers, Inez Kelly and Dave Schutzer, spent the entire summer excavating material and maintaining the site.

The Cleveland-Lloyd Dinosaur Quarry in Emery County saw some work this season with volunteers doing upkeep and maintainence work. New sidewalks were poured for the convience of the visitors to the quarry.

The UFOP group meets the first Tuesday of every month in the CEU Museum classroom. Everyone is invited to attend the meetings and guest lectures. Paleontology Certification training is also available. For more information about the organization or classes contact John Bird or Clark Warren at the museum.
Discover The CEU Prehistoric Museum

Continue With The Hall of Man

⭐ The Hall of Man contains archaeological and paleontological remains of early man’s way of life

⭐ Try to imagine how life would have been when hunting mammoths was the only way to survive

⭐ Don’t miss the SideTracks on each floor

Take some time to look at the artist rendition of the Barrier Canyon panel, "Holy Ghost and Attendants" on the lower floor. This mural was painted by a group of local artists and depicts a pictograph painting near Green River, Utah. The meaning of rock art is difficult to interpret but what do you think it represents?

Step up to the replica of the Fremont pithouse and try to imagine life in this small environment. The house was built with the living space entirely underground. It was made from cedar bark, willows and mud and supported by cedar bark poles. The scene inside shows a Fremont family. The woman is grinding corn using a mano and metate. The man is preparing to go hunting. What do you think was the main source of game for this culture?

Look up at the Huntington Canyon Mammoth skeleton. This individual was found at a record elevation of 9,000 feet on August 8, 1988 by workers repairing an earthen dam. This is a Columbian mammoth, a plains animal. It had short grey hair similar to a modern elephant. The mammoth became trapped in a muddy bog and died soon after. The bones were preserved in ice cold mud for 11,000 years. 98% of the specimen was recovered by museum officials and volunteers. Was the Columbian mammoth a meat-eater or a plant-eater?

Hall of Man SideTracks

Nine Mile Canyon - If you are in the mood for some adventure and some wonderful sight-seeing, Nine Mile Canyon is just the thing. The canyon contains archaeological remains from prehistoric and modern cultures. The area is very primitive and it is advisable to check at the museum shop for a brochure before you go. All of the prehistoric and historic sites are protected by Antiquities Laws, please respect the past.

Painted Hides - Decorated hides were a common part of prehistoric life. They were used in special ceremonies as well as everyday. This group of cases shows the steps taken in tanning and decorating a hide for use. Look closely at the hides, you will be able to see the careful workmanship put into each one.

Pilling Figurines - These unfired clay figurines were found by Clarence Pilling in the early 1950's. These were made by the Fremont culture and are between 800 and 900 years old. They are some of the most elaborately decorated figurines ever found.

Ute Tipi - This diorama shows a life-size tipi depicting an early Ute family. The Ute tribe inhabited this area after the Fremont culture at about 1200 A.D. Inside the dwelling you can see many skins of animals as well as many shields, drums and other objects of everyday life.

DID YOU: ✓
Visit the Barrier Canyon Mural?
Stop by the Fremont Pithouse?
See the Columbian Mammoth?
Tour the SideTracks?

Restrooms - are located in the Main Lobby
Water Fountains - in the Main Lobby and upstairs in the Hall of Archaeology
Elevator - inside the doors of the Hall of Dinosaurs
Stairs - can be found on either side of the Hall of Dinosaurs or the Hall of Archaeology

CEU Prehistoric Museum  155 East Main Street
Price, Utah (801) 637-5060
Summer Hours:  9:00 a.m. - 6:00 p.m. Everyday
Winter Hours:  9:00 a.m. - 5:00 p.m. Monday - Saturday
Donations Accepted
Discover The CEU Prehistoric Museum

Start With The Hall of Dinosaurs

🌟 The Hall of Dinosaurs contains the giants that walked the Jurassic and Cretaceous Periods
🌟 Visit the Exploration Room where kids of all ages learn to be paleontologists
🌟 Don't miss the SideTracks on each floor

Begin your tour with the large sandpit housing four complete dinosaur skeletons from the Cleveland-Lloyd Dinosaur Quarry. The Allosaurus was a large meat-eating dinosaur of the Jurassic Period. What did the other dinosaurs in the sandpit eat? How can you tell?

Look inside the windows of the lab and see the beginnings of dinosaur displays. The bones come from the quarries to be prepared out and made ready for display or study. How long do you think it would take to excavate a fossil?

Upstairs you can feel a real dinosaur footprint. These prints are found in local coal mines on the ceilings and the walls. Dinosaurs were walking on the newly forming coal above the level of the mine. How can you tell if a dinosaur was a meat-eating dinosaur or a plant-eating dinosaur by its footprints?

Hands ON!!!

Stop in the Exploration Room and try your luck at finding a real fossilized shark's tooth. You will need to look carefully though, they are really small! What kinds of tools do you think paleontologists use to excavate bones?

Hall of Dinosaurs' SideTracks

Utahraptor - See one of the decade's greatest scientific discoveries, the awesome killer, Utahraptor. This death machine was able to tear apart dinosaurs much larger than itself. Be sure to take a close look at the claw!

DinoSores - Stop by and see the diseases that plagued the dinosaurs including a Stegosaurus plate with a bite taken out of it!

Extinction Theories - How did the dinosaurs die? No one knows for sure but this case describes a few of the more popular possibilities.

Chasmosaurus - This dinosaur belongs to a group of dinosaurs classified as Ceratopsians, it is a cousin to the Triceratops. Notice the nest of unhatched eggs that this mother dinosaur is protecting.

Nodoaurus - Picture a combination of an armored tank and a car from a science fiction movie. That is what this dinosaur from the Cretaceous Period looked like. Imagine it in a battle with the Utahraptor.

DID YOU:

✔ Tour the Jurassic Sandpit?
✔ Visit the Exploration Room?
✔ Stop at the Dinosaur Lab?
✔ Tour the Dinosaur Tracks?
✔ See the SideTracks?

Now move into the upper floor of the Hall of Man
Be sure to visit the

CEU Prehistoric Museum Shop
Unique gifts
Books
Jewelry
Pottery
T-Shirts and Sweatshirts
Games and Toys
Rocks and Minerals

**NEW EXHIBITS**

A new case in the Exploration Room shows the fragile nature of dinosaur bones while it highlights the work at the '66 Quarry. At least three individual dinosaurs are located in this ancient stream bank deposit. The specimens could possibly be two Apatosaurus dinosaurs and one Camarasaurus. These bones are extremely fragile and take a lot of time to prepare from the rock.

A new gallery exhibit features the talents of some local artists. "A Palette of Artists" displays works by Marie Besso, Wayne Crouse, Christa Kaminski, Maurine Beardall, Marie Fausett, Noleena Denison and Maxine Bryner. The exhibit will be on display in the North Gallery at the museum until March 2.

Look for future gallery exhibits by David Susec, Joseph Winans, and Joe Venus.

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**Volunteer Recognition**

The wonderful volunteers at the CEU Museum donate many hours to make the museum the successful place that it is. However, one volunteer stands alone in the number of hours donated to the museum effort. Clark P. Warren began volunteering at the museum in March of 1992. He has worked consistently on the Huntington Canyon Mammoth Project and volunteered in the field to help in excavating dinosaur specimens. Clark has donated a total on 624 1/2 hours to the museum and the quarries since March of 1992. If Clark had been paid at the minimum wage of $4.25 per hour, the museum would have paid $2,654.13 in wages to this valuable volunteer.

Clark and his wife Barbara also donate time to the local chapters of the Utah Statewide Archaeological Society and the Utah Friends of Paleontology. They are also very involved with the Nine Mile Canyon Project. Their two grandchildren, Doug and Rose Levanger also volunteer time to the museum with the Young Museum Associates Program.

The CEU Prehistoric Museum thanks Clark Warren for all of his hard work and never ending smile.

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**WANTED**

Fun-loving adults who wish to host all kinds of people from all kinds of places. The CEU Museum is looking for adult volunteers to help with school and bus tours during museum hours. Training programs will be provided. If you are interested in joining the museum team, contact Sue Ann Martell, Education Coordinator.
CEU Museum Hosts Conference

In September, the CEU Museum hosted two museum-related conventions. The four day event drew 100 people to Price representing nearly all museums in Utah. On September 15th, 30 people participated in the informative workshop "Partnering with Our Diverse Community" sponsored by the Western Museums Association. The participants learned while they enjoyed a role playing game that helped the museum personnel understand the uneasiness of minority visitors to their galleries. That evening the convention-goers were treated to a social at the Slovenian Home in Spring Glen. The evening was filled with plenty of good food and polka dancing. CEU Prehistoric Museum Curator Pam Miller and Registrar Duane Taylor presented a seminar on the "Computerization of Collections". Director Don Burge discussed "Paleontological Conservation" emphasising the techniques used to preserve the Huntington Canyon Mammoth. A dinner for all participants was held at the CEU Alumni Room to emphasize the cultural diversity of Carbon County.

Participants were served Greek, Italian, and Chinese food prepared locally. Entertainment was provided by Latin American musicians, Pueblo Nuestro. Concluding the convention were three tours of the area's natural beauty, including Dr. J. Eldon Dorman's popular San Rafael Jeep Safari. Participants choose between the Jeep Safari, an all day trip to Nine Mile Canyon, or a half day trip to the Cleveland-Lloyd Dinosaur Quarry in Emery County. The convention was a success and everyone who attended commented on Price's wonderful hospitality. "This was the first time that the UMA Convention was held in the new museum building," stated Pam Miller, convention organizer, "Many of the participants had never seen the museum before. They were all very impressed with the building and the quality of the exhibits that we have on display."

The Museum Shop now has Dinocassion Valentine Cards

CEU Prehistoric Museum
155 East Main, Price, Utah 84501

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