It has been 10 years since the last time the official national organization (American Association of Museums) that confers the elite status of accreditation on select museums (only 10% of museums nationally and 5% of college/university museums maintain this status) placed its stamp of approval upon our beloved Prehistoric Museum. A lot can happen in 10 years, and it has. The museum staff, advisory board and the college’s Board of Trustees have worked hard over the last 4 years preparing for the visit of the AAM accreditation team this November. The accreditation team visited the museum for two days and noted that while museum standards have changed dramatically, our museum had generally undersold itself. They seemed genuinely impressed with what they saw. We don’t receive an official report from the AAM accreditation board until next spring, but it got me thinking about the changes I have experienced at the Museum since arriving a mere five years ago. I thought I would share just a few of them.

Physical changes – There have been a number of physical changes to the museum in the last 5 years. The first change one notices inside the museum is that the carpet changed a couple of years ago from a worn out brown to a brighter blue-green.

It makes the place feel a little more upbeat. Before you even get into the museum, on 100 N., you can’t help but notice an impressive bronze Utahraptor statue directing people into the parking lot. Former advisory board chair Sam Quigley came up with the idea and successfully led the effort to gain funding from the county for this project. I had the distinct pleasure of peeking in on all the phases of the project that multi-talented artist Gary Prazen went through producing this extraordinary work of art. “Kokopelli”, another piece of Gary’s work may be seen in the intersection of 100 West and Main. Kathy Smith of the Carbon County Travel Bureau pushed for the design and funding of banners that one may see attached to the outside of the museum, and along several of the streets of Price leading to the museum and on billboards located on highway 6. These projects have really made the museum much more visible to visitors passing through the Price area. Inside the museum, the large sloth is gone from the Hall of Archaeology. On loan from DinoLabs of Salt Lake City for over 10 years, the sloth found a new home in an Ice Age exhibit in Idaho. However,
about all museum activities. Is this only one job?

Jeff Bartlett was hired to fill the revised position of Director of Collections and Research. Jeff spends time working with visiting scientists, curation partners, paleo and archaeo staff, creating and updating museum policy (a key point for accreditation), writing grants for collections and making sure the heat is on. Above and beyond, Jeff teaches Prehistoric Life each fall at the College.

Karen Green was hired part-time as the assistant registrar and has taken on the tasks of inputting collections data on new acquisitions, running our digitization project, serving as the main point of contact for our gallery exhibits and much more. In addition, Karen is an exceptional craftware woman.

Bill Heffner was hired as our part-time paleontology field and laboratory technician. In addition to the duties assigned with fieldwork and fossil preparation, Bill has also taken on the challenge of updating the museum’s emergency plans and CPR/first aid training for all museum staff.

Connie Leighton was hired four years ago as the museum’s office manager, serving to keep the director organized, keeping all museum functions organized, filling in for all requested duties when required or when other positions remain unfilled. Connie makes sure all of the staff's office equipment needs are met and keeps tea-time on schedule each morning.

For the first time in museum history, the position of Education Director was made full-time. After an extensive national search, Lloyd Logan joined the staff this year and brought his many talents to the museum. Lloyd is working on bringing to life a number of new educational programs to the museum for patrons, students and teachers. In addition, Lloyd’s expertise with museum exhibits ensures that new & revised exhibits will incorporate excellent design and educational content. With his experience and degrees, Lloyd will also be able to teach a course or two at the college.

Alison Sundahl has filled a recently created position of Museum Operations Coordinator. Alison handles the daily financial matters of the museum including deposits & accounting of museum funds with the college. Alison works on inventory in the gift shop, grants for the museum and runs the membership program for the museum. She looks forward to hearing from you about the things you enjoy about being a member at the museum and anything on which you think we can improve.

Tyler Isaacson has been the custodian at the museum for the last four years. Tyler's position expanded from 19 to 29 hours per week, a necessity to keep the place clean and operational. Tyler not only keeps the grounds and exhibits spic and span, he also keeps everyone's spirits up and joins me in the celebration and lament that come with being a Green Bay Packer fan each football season. Tyler comes to us from TKJ and that means that he brings with him a supervisor in the form of Connie Potts.

Connie not only supervises Tyler in his endeavors but also is always helping out with patron’s questions,
ordering supplies and lending a hand wherever needed. She also keeps everyone appraised on Carbon High’s status in girl’s volleyball, basketball and softball.

Last year the College was able to acquire funding from the state for a professional Curator of Archaeology position for which we were fortunate to attract Dr. Renee Barlow. Renee is the nation’s foremost expert on the Fremont culture with vast experience in Range Creek. Renee’s expertise on the whole of human prehistory and culture of Utah make her an invaluable addition to the museum. She has also started a field school and laboratory methods course through the college.

Our lone staff person that predates my tenure at the museum is John Bird, the Paleontology Lab and Field manager. John’s wealth of experience has put the museum in the unique position of not only successfully adding almost exponentially to the museum’s dinosaur collections but also prepping bones in the lab nearly on pace with the field collections.

The museum is not a stuffy place. Change is constant. If you haven’t been to the museum in awhile, drop in soon. Enjoy the changes and be sure to say hello and introduce yourself to any of our staff. We love showing off our museum, answering questions and sharing about what we do and the abundant prehistoric resources of eastern Utah.

THANKS TO OUR 2008 SUPPORTERS

We have had a great year at the museum, and we would like to give thanks to those that have made our institution stronger. We have had many generous people volunteer their time to help improve the Museum’s various events and exhibits over the past year and we are extremely grateful for all their hard work (see Oct. newsletter for Mammoth Day donors). Not only have people contributed their efforts, but also with in-kind and monetary donations. Specifically, we would like to acknowledge the following benefactors in 2008:

Conoco-Phillips generously contributed $15K to the Mesozoic Gardens project. Alan Davido from Alan’s Lock Shop donated new locks and labor for the Bone Lab and the outside doors of the Museum. Jared Haddock donated materials and labor to create our new Mini Mesozoic Gardens exhibit. Amber and James Liin donated hundreds of backpacks and numerous gift certificates. Utah Friends of Paleontology provided $1,000 towards a new file cabinet for collections. There were many donations in memory of Duane Taylor to start the Duane Taylor Internship program; we would like to thank Joan Taylor and her family. We also are grateful to Mary Wells, Steven Zitowsky, Robert and Cheryl Marzec, Allan and Linda Klepper, Steven and Maurine Tanner, Marla Pringle, Karen Green, Lillian Smith, Nautilus and the Earth Science Association for their generous contributions. We have also received funding from the Utah Office of Tourism, Utah Humanities Council, Office of Museum Services and the Carbon County Travel Bureau.

Many of our educational programs are supported by our various membership packages. We appreciate all of our 135 Family Club members and would like to acknowledge the Corporate and larger memberships that have helped us this past year:

Hunt Oil
XTO Corporation
David B. Jones
Castle Valley Archaeology Society
Ken and Michelle Fleck
Dennis and Terry Willis
Clark and Barbara Warren
Sam and Colleen Quigley
C.S. and Sheila Larsen
Harold Driver and Judy Brigham
Paul and Tonita Crookston
Mrs. Perry C. Norman
Linda and Brent Keetch

Thank you from all of us at the CEU Prehistoric Museum for making this a very merry year for us and we look forward to a new year!

Happy New Year!
finally got up the courage to go… There I was greeted by the lab manager, handed a chunk of nodosaur bone wrapped in newspaper (super-nodosaur, sadly not the super-super variety), and set to work. Talk about job shock.

Another favorite quote from her concerns digging with John and Bill: “I wonder if paleontologists have pirate blood… bones are reburied to protect them from the elements, grave robbers, and ignorant people who would do the bones harm.”

Another stalwart volunteer, Craig Royce of Pinnacle Canyon Academy, has put in major efforts with Lloyd and John as well as collections. Craig reports that “The partnership model evolving between the museum and Pinnacle Canyon is maturing” with participation from his students in the museum and lab. His “behind the scenes” experience is proving a win-win situation, or as Craig puts it:

All in all it has proved an exciting and fruitful first half of a school year for the Pinnacle Canyon Academy students and their teacher who all anxiously await spring study upon the San Rafael Swell, with Dr. Barlow, and John Bird and Bill Heffner.

What else could we ask for? Volunteers as articulate as they are involved and helpful!

More from the back room
Assistant Registrar, Karen Green, reports that Collections is saying “Whew!” “We’re glad accreditation is over!”

Karen, Stephanie Fitzsimons and Craig Royce worked their dinosaur tails off this fall. We organized, accounted for, labelled, boxed, sorted, dusted, filed, added to files, conditioned reports, found stuff, re-shelved stuff, mapped rooms, cleaned artworks, etc., etc., etc.

Having accreditors come was a great experience. We learned sooooo much. What has been done, what needs to be done, what has not yet been done or thought of yet. The accreditors were so nice. They were the type of folks you’d like to have lunch with, and we did.

Before the accreditors arrived, Stephanie and Karen were working on the Legacy Highway archaeological collection. We are down to less than 3 boxes out of almost 50.

We have also been working on a collection from the San Rafael desert. Next on collections list of “to dos”, is inventory. January is coming fast and we are printing the inventory sheets and getting ready to check the names and check them twice after the holidays. We always welcome volunteers who wish to help with inventory.

We are getting ready for the gallery art change in January, from the Community Photo Show to the Community Art Show. The photo show has been well received and several photos have been sold. See the guidelines for the Art Show on the museum’s website.

Show and tell
Last month we got a major donation: a large fossil footprint from the Southern UT/AZ border. The area is already famous for tracks, but this one is special. A distinctive footprint called Chirotherium, it’s older and stranger than the usual found. From the Triassic Chinle Formation, the animal was an archosaurus, the group preceding dinosaurs - and likely having them for dinner!

At about 7“ by 6.5”, it’s a monster. It has 5 toes with sharp claws, unlike many dinosaurs; the big toe has a curved “thumblike” shape. Although common to dinosaurs, its “primitive” nature probably served the archosaurus well. It was the largest, scariest animal of the Triassic.
Lab and Quarry

Oohs and aahs abound over this cute little stuff, but you know, show and tell becomes just a bit more difficult when you cannot even get your collections through the door. Anyway, early Sept. found us back out to PR2. At this stage we have worked our way down through the Sauropod material and we were into the cool nodosaur bones. You might recall that this museum has discovered five of these nodosaurs. Until recently, this one from PR2 was thought to be the largest.

Some of the material from Suarez Sisters quarry these last two years suggests that the armored dino from there is bigger yet, maybe by 20%. Right now the best material for these armored guys has come out of PR2 where we have collected rib, vertebrae, limb bone, armor and some pelvic material. The museum has attached the name Peloroplites, meaning monstrous fortress, to this stout little fellow. John describes it as a very large Horny Toad with thick armor plates. The following week we headed out to the Suarez Sisters site down outside Green River.

This is the small, possibly feathered, bird-like (bird-like with many claws and teeth) dino previously known only in Asia. This site has also yielded some material from this super large armored dino, bigger than the other four collected by this museum. This site now can also be characterized by a young Big-horn ram who appears to have laid claim to this area and confronted us on our drive in. We met him while crossing a dry gravel wash and he seemed intent on holding his ground until John started taking his picture. Bighorns are supposed to be shy and allusive; this guy seemed to like the attention. Near mid Sept., we met, in Green River, the 13 hardy and eager members from Chicago’s great Field Museum and they followed us out to the Suarez site. This is their fourth trip out here in the past eight years. It has been a wonderful and productive relationship. They are a hard working and fun loving group, feisty and energetic. Progress at the Suarez site has been helped greatly by their willing participation.

Some gas well development is going on in that area and we found that about two miles of the dirt track that we used to gain access to the site was newly graded and topped with gravel making the drive considerably less challenging. Our goal on this trip was to spend a couple of days preparing the site for a large group from Chicago due in the following week. Prior experience with this group has taught us that some members can be just a little bit rowdy (no doubt the high desert thin air) so having additional space (opposite corners) would serve us well. Suarez you might recall is the site from which we have collected about 1350 fossil bones mostly of the Falcarius utahensis.

Not to be overlooked, they also came bearing mountains of chocolate. Yes! A good week was spent collecting about 130 bones, some blisters and more than a little sun. John and I were back out there the following week to finish excavating a few remaining bones and to close up the site for the winter. We had yet another opportunity to gather photos of the young ram, still parading...
around the area and making his bid for dominance. It’s all yours buddy, at least till next spring. Oct. saw us making one last visit out to PR2 to collect some remaining exposed nodosaur bones, doing some site surveys in The Swell and starting the winter job of prepping out the fossil material gathered in this season. PR2 to date has yielded 1188 bones in the 12+ years that site has been worked.

For the first time in all those years we were able to walk away at the end of the day and not have more bones exposed from that day’s excavation. It’s hard to know at this point if we are just at a hiatus in the bone bed or if PR2 is out of bones. It might take a track hoe to answer that question, an expensive proposition. It’s hard to imagine not having PR2 as the close site that allowed simple day trips. My first dig experience was out at PR2. Lots of fun memories there.

We have spent a good part of Nov. getting into the lab work and, in fact, cleaning up the lab. For the last year and a half the museum has been going through the lengthy process of renewing its Accreditation. One of the final stages of all this was a visit by two members of the accreditation board to the museum and all its facilities. That would include the bone lab and all of collections. Some major scurrying about occurred the weeks leading up to that visit. Some nooks and crannies that I had never seen before were exposed and put into order. We achieved levels of hygiene that I would not have thought possible. It was all very impressive. Throughout all this John tried to remind us that we are a working lab and as such, it ought not to look too clean & like that could happen.

In any case a nice balance was struck, the visitation went off without a hitch and the lab is shipshape for a long, dark winter of fossil preparation. Some of the nice days of Nov. we did get back outside and continue looking for new quarries, investigate various track sites and John explored a possible turtle site east of Castle Dale. In all this hiking about we accumulated a pretty nice collection of fossil wood, some very old stuff from the Chinle Formation that looks smart when cut and polished.

If we have some pleasant balmy winter days, we may try and get out and dig some test pits at some of the locations we have stumbled upon this fall. If you have some time, come by the bone lab and visit and see some of the wood that’s polished and some of the fossil bone that’s been prepped out. It’s some pretty nice stuff. If we don’t see you at the lab, we’ll be thinking about you through these short cold days and send you wishes for a joyous holiday season and a festive new year. Bill
We investigated 42 new archaeological sites in Carbon, Emery and Sevier Counties, began mapping three Fremont sites in detail, and began excavating a Fremont site in Range Creek. We uncovered part of the floor of a 1,000 year-old Fremont house with an ash-filled hearth during the Range Creek excavation, and artifacts recovered include pottery jar sherds, lithic tools and waste flakes, mano and metate fragments, a stone ball, charcoal, and fragment ed and charred animal bones.

We also have been very fortunate to collaborate with Kyle Larsen in the Engineering Department at CEU, and now have access to a professional grade total station for mapping the sites in detail. Thank you Kyle!

**Dating the Range Creek Flute**

One of the most exciting projects is an ongoing collaboration with the Hopi Tribe, the College of Eastern Utah Prehistoric Museum, and Dr. Tammy Rittenour at the new USU Optically Stimulated Luminescence (OSL) Laboratory. Clifford Duncan of the Ute Tribe, CEU engineer Elias Perez, archaeologist Jody Patterson, and DWR conservation officer Alan Green will also continue to be involved as we investigate the cultural affiliation and meaning of this significant find.

The flute was rediscovered by Alan Green in 2006. This amazing artifact is a wooden four-hole instrument with a carved mouthpiece. Lieutenant Green found it wedged in a crevice on a ledge in a small, shallow, northeast-facing alcove. Nearby are several rock art panels. The closest, smallest pictograph may be Archaic, though the panel is heavily weathered and lacks clearly diagnostic elements. Further along the ledge to the south, a larger panel painted higher on the cliff includes multiple figures, and may be Fremont. Around the corner on a very narrow portion of the same ledge, above a 50-ft high cliff, we found the remains of a Fremont granary with wood timbers, fingerprints in adobe, and additional artifacts that include maize, a wooden shovel, and a possible wooden handle.
Dr. Tammy Rittenour is confident the Optically Stimulated Luminescence technique will allow her to determine if the flute is 500, 1000 or 3000 years old. She will set up a dark room at the museum where she will be able to work without “dosing” the dirt inside the flute, or exposing it to light. All she needs are a few grains of sand. She examined the flute and identified an area with packed sediment in the end of the flute where she will extract several sand grains for dating, then visited the Range Creek site where the flute was found and recovered sediment samples for comparative analyses. Although fragile and possibly 1,000 years old, Dr. Rittenour was surprised at the preservation of the flute. She appeared to be even more surprised after she reached the site (a 200 ft hike up steep talus and then across a narrow ridge) and examined the location where the flute was hidden, maybe for 1000 years. She is excited to work with the flute, and perhaps to conduct additional research in Range Creek.

New Archaeology Intern

We have a new archaeology intern at the museum, Jen Zivkovich, who is also a full-time anthropology student at CEU specializing in archaeology, and has served on the Museum Advisory Board.

Jen Zivkovic was born and raised in Layton, Utah where she worked as a habilitative trainer at a home for women with mental disabilities. She moved to Price about a year ago with her husband Jeff (aka “Mr. Z”). Jeff teaches Math and English at Helper Jr. High. They love this area and have decided to settle down here. Jen is a member of USAS and enjoys volunteering with the Paleo guys when she can. Anthropology has always been one of Jen’s favorite studies and she has found an excellent mentor in Dr. Pam Miller. Jen is now having a great time interning under Dr. Renee Barlow and is learning about site records, artifact analysis, drawing artifacts, profiles and site sketches, doing macrofossil flotation in the lab, and writing a site report. Jen loves the Prehistoric Museum and everyone who works there, and she is very grateful for the opportunity to be a part of it.

Elders of the Hopi tribe and Leigh Kuwanwisowa from the Hopi Cultural Preservation Office examined the flute, and said that although it is not similar to flutes used in their ceremonies today, it could be associated with ancestral clans from the north. The Hopi feel these clans may have been associated with prehistoric Fremont peoples. They consulted at some length, and decided that dating the flute would be important in determining cultural affiliation, and that the preferred method would be the relatively non-destructive OSL technique through Utah State University.
Fremont Village at the north end of Range Creek, and she completed the analyses of most of the ceramic artifacts recovered during the 2008 excavation. She is bright and a fast learner, and is an incredible asset in the field and lab. Last week Jen assisted in recording the new granary we discovered in Range Creek.

Jen is fearless. The granary is located about 200 feet above the canyon floor, on a narrow ledge above a 50 ft. high cliff. To reach the site requires negotiating a very narrow portion of the ledge in a precarious situation above the cliff where part of the wall juts out around a corner. It took me several minutes to assess this and decide where I would place my hands and feet, and how I would balance myself as I went around the corner, but Jen didn’t even slow down. She went straight across the ledge to the granary and was very excited to explore the site; no fear.

We set up some protection above the granary and roped into our harnesses, and she helped with the IMACS form, the feature sketch and the tree-ring sample. She is a natural. We are encouraging her to enroll in a four year archaeology program when she finishes here, and to think about applying to graduate school at USU. We love having Jen around!

SATURDAYS ON THE SWELL
We have started a new program at the museum called “Saturdays on the Swell.” Volunteers, interns, students, CVAS members, and anyone interested is welcome. We meet at the museum in the morning and spend the day investigating archaeological sites. Eleven volunteers attended the first. Jen Zivkovich, Education Director Lloyd Logan and his wife Connie Logan, Ariel Hayes, David Cassidy, Karen Brungven, Scott Harding, and CEU Engineer Kyle Larsen and family. We didn’t find the site we wanted to record after four-wheeling in the eastern Swell for about an hour, so we toured rock art sites in Buckhorn Wash and the Moore cutoff road. It was a fun day with sunshine and temps in the 60s.

Our second Saturday, in December, really was also “Swell,” with Sarah Botkin, Jen Zivkovich, Craig Royce, Deborah Brenske, Bill Heffner and Sage the wonderdog discovering and documenting 15 new Archaic sites in the southern San Rafael Swell near Goblin Valley. We found so many new sites we didn’t quite make it to the rock art panels, but it was a beautiful day in the 50s.

For more information, or to reserve a seat in the museum vehicle, call Dr. Renee Barlow at 435-613-5290 Education Director Lloyd Logan at 435-613-5760, or PR Director Christine Trease at 435-613-5757.

Renee Barlow, Curator of Archaeology
KIDS ONLY

BASKET MAZE

Begin Here

Finish Here
Greetings from the Education Department. Since my arrival in early September, I have been up to my ears in alligators trying to sort through years of accumulated educational materials, some quite good and others not as useful. I am finally getting a handle on the resources available to serve as the foundation for our future educational programs. Now that I have successfully made it past most of the alligators, I can work on with my original goal of exploring additional opportunities for our museum education programs, both in-house and outreach.

Speaking of alligators, the live American alligator, spiny soft-shelled turtle, water monitor and spiny-tailed monitor, from the recently created Mesozoic Gardens Exhibit, are proving quite popular with museum visitors of all ages. Dozens of youngsters (and a few adventurous adults) have gotten to touch the alligator or one of the monitor lizards. A few youngsters have also gotten to feed the alligator and turtle, adding a lot to their visit (and to my day)!

In an effort to assist both the home school and classroom teachers who are unable to come to the museum with their classes, we plan to produce detailed classroom activities that follow Utah’s Core Curriculum. The first of these may be accessed on the museum web site under the heading Education, then click on Lesson Plans. The goal is to eventually have numerous lesson plans for all grade levels, most of which will have direct ties with the museum’s mission.

With the assistance of CEU student Manon Felos, we are revising the Tour Guide Training Manual. This revised training aid will answer many of the questions that are commonly encountered during tours, making the tours less stressful for the newer tour guides and more educational for the visitors. Many experienced tour guides will also benefit from the background information included in this training aid. Thanks for all your work on this project Manon.

CEU student Jessalyn Voda has recently compiled a visitors survey that will be implemented regularly this spring. This survey will help us serve our visitors in the manner that is the most beneficial to the widest audience. If you are asked to take the survey, please cooperate, it will help us make your museum even more exciting. Thank you Jessalyn and thanks to all who take the survey. This survey is the first of several that the museum will be implementing regularly in an effort to serve our visitors better.

Next time you are in the museum, check out the progress on the new wall mural. CEU students Manon Felos, Ashley Stanger, Ariel Hayes, Amanda Campbell and volunteer Amber Liin (all of whom are undoubtedly closet vandals who prefer “tagging” walls) have had their latent vandalism channeled into a productive project and are making great progress on the mural that will feature a life-size brachiosaur skeleton walking through Mesozoic vegetation at twilight. This is the first of several planned exhibit updates. A new exhibit specimen will be arriving soon, the post-cranial skeleton of the giant ice age Bison latifrons. This will allow us to use our existing Bison latifrons skull to create another large Pleistocene skeletal mount to join the Huntington Mammoth.

By Lloyd Logan
HAUNTED HALLOWEEN

The Forth Annual Haunted Museum and Pet Parade was a “Spooktacular Success.” Nearly 400 community members attended one or both of these events. The Haunted Museum was planned and hosted by a hoard of volunteers too numerous to mention by name. These dedicated individuals donated 155.5 hours of their time to ensure the Haunted Museum was a success and that the children from 4 to 40 (and older) had a safe and fun place to go on Halloween. Our heartfelt thanks to all who volunteered for these activities this year. Several new activities were added this year including a hanging man (literally—he hung around on the end of a rope for nearly three hours, intermittently scaring unsuspecting visitors). Another new, and possibly even more terrifying, apparition was a Fremont Hunter in a rabbit-skin kilt carrying a dart and atlatl. Plan to attend the Fifth Annual Haunted Museum next October, we already have several new tricks up our sleeve guaranteed to startle the most jaded visitor.

CRETACEOUS CHRISTMAS

Cretaceous Christmas 2008 was a well-attended success. Nearly 300 visitors came through the museum in about three hours time, where they were treated to discounts at the museum gift shop, the High School Choir singing Christmas carols, and Barb Benson’s Horn Quartet providing background instrumental music while the children told Santa their wishes for Christmas. The dinosaurs, and the dinosaur gallery, were festooned with colorful Christmas lights, much to the delight of the visitors. Volunteers Karen Green and Margarita Elena Franco orchestrated several different craft activities for the younger children. These activities included painting dinosaur track Christmas tree ornaments, making pinecone dinosaurs, and making candy cane decorations out of pipe cleaners. Thank you to all the volunteers who helped to make this a special day for children of all ages.

MOVIE NIGHT

The Museum has recently instituted another program “Movie Night with the Curators”. This program is designed for college or high school students who are headed for college. Movies with an archaeology or paleontology theme are viewed and critically reviewed for accuracy and plausibility. The first movie was 10,000 BC, critically reviewed by K Renee Barlow, Ph.D. Approximately 20 came for the new program! It proved so popular that it will become a monthly feature, see the museum web site for details.

THIS ‘N’ THAT

By Christine K. Trease

AUDIO TOURS

Christine Trease attended the UMA conference and brought back an exciting opportunity for the museum, audio tours executed via the visitor’s cell phone. Eventually, all of the exhibits will contain informational recordings, but for now there are over a dozen to choose from!

CERTIFIED

All of the staff at the museum are now certified where as before, we were just certifiable. Everyone re-certified at the professional level of first aid/AED use, additionally, we certified in fire extinguisher use. It is nice to know that so much education and training is taking place at the museum. We hope this knowledge need never be used, but in the event of an emergency, we are trained and at the ready to assist!
Unique Opportunity

By Christine K. Trease

Since April of 2008 I have returned to serving as gift shop manager, along with my other duties. This doesn’t hurt my feelings at all, since the gift shop is a wonderful asset to the museum.

Recently, it became a goal of mine to strive to add items that are found in our gift shop and no where else. This project began before I became the gift shop manager again. Back in 2007 I created several postcards for the February gang run at Peczuh Printing. I committed to create several new postcards each year during the gang run and eventually carry all of our own postcards that will be uniquely us.

Nancy Takacs had written a beautiful poem about Range Creek and with her gracious permission, I created a rack card last year, also during the gang run with the postcards. It is a beautiful piece with her poetry on it. I would like to send a special thanks to Nancy for her generous donation to the museum. We, as well as many, many others, have enjoyed her work! Her writing is a part of our Range Creek Flute display, and the rack card can be purchased in the gift shop.

Gift Shop

More Uniqueness

In addition to the postcards and rack card that are uniquely us, we have added several options for scrapbooking. Right now, the options are limited to a complete set including 4 sheets of paper and a sticker set, or the sticker set sold separately for paleontology and archaeology. These four items are images and saying specific to our museum and are very delightful. Additionally, there is a scrapbook to put the items into that is also unique to the museum.

Other new and unique arrivals include museum note pads and key chains and even a Price City key chain. These are all our own creations and can be found only at the museum gift shop.

Upcoming Uniqueness

Soon to come to the gift shop are more postcards, a coffee table book, technical publications, and even patches that will be exclusive to the museum. Please watch for these new items and remember that making purchases from the museum gift shop is a great way to support the museum!
CEU Prehistoric Museum

Solve this puzzle to find out the identity of a new skeletal mount coming to the College of Eastern Utah Prehistoric Museum!

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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Solve this puzzle to find out a type of Native American art

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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CEU Prehistoric Museum

DEATH ELEVATED

451 East 400 North
Price, Utah 84501
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